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e-mail: hicksatmerton@hotmail.com

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e-mail: mertonmusic@argonet.co.uk

(Prices current 2007)

MERTON MUSIC

Hugo
KAUN

String Quartet No.3

In C minor Op. 74

VIOLIN I

Merton Music
8 Wilton Grove
London SW19 3QX England
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk

mm 4846

Aufführungsrecht
vorbehalten.

Drittes Quartett.

C moll.

VIOLINE I.

Hugo Kaun, Op. 74.

Sehr lebhaft, energisch.

f *ff* *p* *mf* *fsz* *p* *ff* *fsz* *p* *pp* *mf* *pp* *ppp* *p* *ff* *sfz* *mf* *f* *mf* *ff* *nach und nach anwachsend* *f* *ff* *sfz* *sfz* *sfz* *sfz* *ff* *f* *p* *pp* *B*

Var. V.
Sehr lebhaft.

arco *pp* *p* *mf* *pp* *f* *1.* *2.* *p* *ff* *Etwas schneller.* *pizz.* *arco* *sfz* *p* *pp* *ff* *ff* *V* *mf* *f* *f* *f* *f* *sempre* *pp* *mf* *pp* *eilend* *pp* *sfz* *pp* *pp* *sempre* *Ruhig.* *W* *3* *ppp* *pp* *pp* *p* *p* *p* *Sehr schnell und feurig.* *rit.* *pp* *ff* *ff* *sempre* *8* *fff* *fff*

Var. II.
Lebhaft.

Lebhaft.

p *3* *f*

pizz. *arco.* *p* *f* *p*

1. *p* *3* 2. *f*

ff *f* *p*

ff 1. *p* 2. *p*

Xar III

Var. III.
Ruhig, aber nicht schleppend.

The third system of the musical score consists of three staves. The first staff continues the melodic line with dynamics *mf*, *p*, *f*, and *mf*. The second staff features a piano accompaniment with dynamics *pp*, *p*, *p*, and *pp* *mf*. The third staff contains a series of chords and arpeggios with dynamics *f*, *ff*, *mf*, and a first ending marked '1.' leading to a second ending marked '2.' with dynamics *p*, *pp*, *p*, and *pp*. The piece concludes with a double bar line and a key signature change to two flats.

Var. IV.
 A. Etwas belebt.

[illegible]

VIOLINE I.

nach und nach anwachsend

The image displays a page of a musical score for a piano piece titled "Nach und nach anwachsend" (Growth and Development) by Franz Liszt. The score is written for the right hand and consists of 12 staves. The key signature is B-flat major (two flats), and the time signature is common time (C). The piece is marked with a variety of dynamics and articulations, including *mf*, *f*, *ff*, *sfz*, *pp*, *p*, and *ff sempre*. The notation includes many slurs, ties, and accents, indicating a flowing and expressive performance. The piece is divided into sections labeled C, D, E, and F. The final section, F, ends with a first ending bracket marked "1".

VIOLINE I.

immer anwachsend

p zart

2

VIOLINE I.

etwas verzögernd

a tempo

sehr lange pizz.

3

Breit.

Finale.

Thema.
Ruhig, mit innigster Empfindung.
sehr ausdrucksvoll

Var. I.
Etwas bewegt.

1. *2.* *a tempo* *p poco rit.*

Im Menuett Zeitmaß.

mf *fsz* *p* *f* *mf* *pizz.* *ausdrucksvoll arco*
mf *mf* *mf* *p*
mf *f* *p*
ff *f* *fp*
p *pp* *p*
sfz *ff* *immer steigend*
p *p* *p* *f* *sfz*
sfz *ff*
f *mf*
p *pp* *pp*

fff *sfz* *sfz* *nach und nach abnehmend*
mf *p* *fsz*
fsz *f* *ff* *markiert* *nach und nach* *f*
abnehmend *p* *pp* *p* *pp* *1* *ppp*
mf *f*
ff *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *nach und nach bewegter* *p* *mf*
f *sfz* *ff*
sfz *ff* *sfz* *p* *pp*
p *ff* *ff* *sfz*
fff
sfz *sfz* *fff* *sfz*

Sehr ruhig, innig.

1 *p* *pp*

etwas belebter werden *pp* *ff*

wieder ruhig *p* *pp* *nach und nach anwachsend* *mf*

Ruhig. *ff* *f*

mf *f*

tr *p* *ff* *f* *p*

ausdrucksvoll *mf* *f* *ff* *sfz* *p*

tr *sfz* *mf* *p* *p*

sfz

pizz. *tr* *p* *p* *p* *arco* *mf*

ff *ff*

ff *ff*

M *f* *sfz* *sfz* *ff* *ff*

mf *p* *pp*

tr *tr* *p* *p* *pp* *ppp*

immer ppp *ppp*

nach und nach steigernd *mf* *p* *mf*

N *Bewegt.* *f* *ff* *ff* *sfz* *a tempo* *mf*

belebter werden *p* *f* *ff* *fff*

wieder ruhig *fff* *sfz* *ff* *p* *p*

sehr ruhig *pp* *pp* *pp immer*

ppp *p* *pp* *ppp*

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KAUN**

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e-mail: mertonmusic@argonet.co.uk

mm 4846

Drittes Quartett.

C moll.

Aufführungsrecht
vorbehalten.

VIOLINE II.

Hugo Kaun, Op. 74.

Sehr lebhaft, energisch.

1

mf *sfz* *p* *ff* *sfz* *p* *pp*

mf *pp* *ppp* *p* *ff* *sfz* *f*

mf *f* *mf* *ff* *pp*

nach und nach anwachsend

p *f*

ff *sfz* *sfz* *sfz* *sfz* *sfz* *ff*

f *p* *pp* *p* *sfz*

B

f *p* *p* *f* *ff* *p*

VIOLINE II.

f *mf*

mf *f* *mf*

pp *sempre* *eilend* *pp*

pp *sfz* *pp* *pp* *sempre*

W *pp*

Ruhig.

ff *sfz* *p* *pp* *pp*

p *p* *p*

Sehr schnell und feurig.

rit. *pp* *ff*

markiert

ff *fff*

Var. III. Ruhig, aber nicht schleppend.

Var. IV. Etwas belebt.

Var. V. Sehr lebhaft.

Etwas schneller.

VIOLINE II.

immer anwachsend

nach und nach abnehmend

VIOLINE II.

etwas verzögernd

sehr lange

Breit.

Finale.

Thema.
Ruhig, mit innigster Empfindung.

Var. I. Etwas bewegt.

Var. II. Lebhaft.

Im Menuett Zeitmaß. pizz. arco

mf *sfz* *f* *p* *f* *mf* *mf* *mf* *pp* *pp* *arco* *ff* *f* *fp* *p* *immer steigend* *pp* *p* *ff* *sfz* *sfz* *ff* *p* *f* *f* *tr* *tr* *tr* *f* *mf* *p* *pizz.* *2 pizz.* *pp* *pp* *pp* *arco* *tr* *mf* *3* *mf*

mf *p* *sfz* *sfz* *f* *ff* *markiert* *nach und nach abnehmend* *f* *p* *pp* *p* *pp* *1* *ppp* *p* *f* *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *nach und nach bewegter* *p* *mf* *f* *sfz* *ff* *sfz* *K* *ff* *sfz* *p* *p* *pp* *p* *ff* *sfz* *ff* *sfz* *fff* *fff* *sfz* *sfz* *fff* *sfz*

F. E. C. L. 6086

[illegible]

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mm 4846

Drittes Quartett.

C moll.

Aufführungsrecht
vorbehalten.

VIOLA.

Hugo Kaun, Op. 74.

Sehr lebhaft, energisch.

f *ff* *p* *mf* *ff sfz p* *ff sfz* *p* *mf* *pp* *ppp* *p* *ff sfz* *mf* *f* *ff* *sfz* *pp* *ff* *sfz* *sfz* *sfz* *sfz* *ff* *f* *p* *sfz* *mf* *f* *ff* *p* *mf* *f* *ff* *p* *mf* *p* *mf* *p* *mf* *nach und nach anwachsend* *p* *mf*

VIOLA.

Var. V.
Sehr lebhaft.

arco *pp* *p* *mf* *pp* *f* *ff* *pizz.* *cresc.* *ff* *Etwas schneller.* *ff* *mf* *f* *mf* *Ausdrucksvoll* *3* *f* *pp sempre* *pp* *eilend* *pp sempre* *W* *3* *ppp* *ff* *sfz* *Ruhig.* *p* *pp* *pp* *p* *Sehr schnell feurig.* *rit.* *pp* *ff* *markiert* *ff* *fff* *fff*

Var. II.
Lebhaft.
pizz.

Var. III.
Ruhig, aber nicht schleppend.

Var. IV.
Etwas belebt.

VIOLA.

mf $p > pp <$ p tr

zart p

f ff $ff sfz$

$fsfz > mf$ p

mf f mf

f ff

nach und nach abnehmend fff

mf p $fsfz$

p $fsfz$ f

VIOLA.

arco mf f f

etwas verzögernd f p pp ppp pp *sehr lange* *a tempo*

pizz. pp arco $fsfz$ pizz. pp

Finale.

Breit. $ff sfz$ p f p p

Thema. Ruhig, mit innigster Empfindung. p f p f

1. p pp mf f 2.

1. mf p p mf p 2. poco rit. a tempo

Var. I. Etwas bewegt. f p

pizz. arco f $p = pp$ 1. mf 2.

R f ff

1. p ff f f sfz mf f sfz 2.

Im Menuett Zeitmaß. *pizz.* *ausdrucksvoll arco*

mf = sfz *f* *mf* *f*

f *mf* *p* *pp* *pp* *p*

sfz *p* *arco* *ff*

ff *sfz* *sfz*

f *p* *1*

p *immer steigend*

ffsfz *sfz* *ff* *fp* *p* *p*

f *P*

ff *f* *mf*

p *pp* *pp* *pp*

f *pizz.* *2* *pizz.* *2*

markiert *nach und nach abnehmend*

ff *f*

p *pp*

pp *2 J* *pp* *p*

f *ff*

nach und nach bewegter

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *p* *mf*

f *sfz* *ff*

K

sfz *ffsfz* *p* *p* *pp* *p*

ff *ff* *sfz*

fff *fff*

sfz *sfz* *fff* *sfz*

Sehr ruhig, innig.

pp

etwas belebter werden

pp *ff*

wieder ruhig

mf *mf*

nach und nach anwachsend

mf *ff*

Ruhig.

f *mf* *f*

L

p *ff* *f* *p* *f*

pizz.

arco

ff *sfz* *pp* *sfz*

ausdrucks-

mf *p* *p* *sfz* *p* *mf*

voll

f *mf* *ff* *ff*

ff *ff*

M *tr*

ff *f* *sfz* *fz*

sfz *ff* *ff* *p* *pp*

Musical score for "Der Schwan" by Franz Schubert, Op. 93, No. 1. The score is in G major, 3/4 time, and consists of 12 staves. It features a variety of musical notations including dynamics (pp, p, mf, f, ff, sfz, ppp, pppp), articulation (pizz., arco), and performance instructions (Bewegt, a tempo hervortretend, belebter werden, 1 wieder ruhig, sehr ruhig). The piece is marked "pizz." at the beginning and end, and "arco" in the middle. The tempo is "Bewegt" (Allegretto) and "a tempo hervortretend" (Allegretto). The score is for a single melodic line, likely for a violin or flute.

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VIOLONCELLO.

Hugo Kaun, Op. 74.

Sehr lebhaft, energisch.

Violoncello score for the third quartet by Hugo Kaun, Op. 74. The score is in C minor, 6/8 time, and consists of 13 measures. It features various dynamics including *f*, *ff*, *p*, *mf*, *pp*, and *sfz*, along with articulation marks like *tr* and accents. The tempo is "Sehr lebhaft, energisch."

VIOLONCELLO.

Violoncello score for the third quartet by Hugo Kaun, Op. 74. The score is in C minor, 6/8 time, and consists of 13 measures. It features various dynamics including *pp*, *mf*, *f*, *ff*, *sfz*, and *p*, along with articulation marks like *tr* and accents. The tempo is "Sehr lebhaft, energisch."

Var. II.

Lebhaft. pizz.

arco

p *f* *p* *f* *mf* *p* *pp*

Var. III.

Ruhig, aber nicht schleppend.

mf *p* *f* *mf* *pp* *p* *pp*

Var. IV.

Etwas belebt.

mf *mf* *f* *sfz* *mf* *ff* *f* *mf* *p* *mf*

Var. V.

Sehr lebhaft.

arco

pp *p* *ff* *sfz*

fff *sfz* *sfz* *p* *pp* *mf* *ff* *f* *p*

Violoncello score for page 4, measures 1-24. The music is in 2/4 time, key of B-flat major. Dynamics include *mf*, *p*, *pp*, *f*, *ff*, *sfz*, and *sfz*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section marked 'I' begins at measure 18.

Violoncello score for page 9, measures 25-48. The music continues in 2/4 time, key of B-flat major. Dynamics include *pp*, *p*, *mf*, *f*, *ppp*, *pizz.*, *arco*, *a tempo*, *Breit.*, *ffsfz*, *p*, *mf*, *f*, *1.*, *2.*, *mf*, *f*, *1.*, *2. poco rit.*, *a tempo*, *Var. I.*, *f*, *p*, *f*, *1.*, *2.*, *pp*, *mf*, *f*, *ff*, *1.*, *2.*, *p*, *ff*, *f*, *sfz*, *f*, *sfz*. The score includes a section marked 'Finale.' at measure 32, 'Thema. Ruhig, mit innigster Empfindung.' at measure 34, and 'Var. I.' at measure 40. A section marked 'R' begins at measure 44. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section marked 'I' begins at measure 18.

Im Menuett Zeitmaß.

mf *f sfz* *p* *f* *p* *f* *mf*

p *p* *pp* *p* *sfz* *p* *pizz.*

arco *f* *ff sfz* *f* *ff sfz*

f *f* *immer steigend*

ff sfz *ff* *fp* *p*

p *p* *p*

f

ff *f*

mf *p*

ff *nach und nach abnehmend*

f *p* *ppp*

pp *p* *ppp*

pp *pp* *p*

f *ff*

sfz *sfz* *sfz* *sfz* *sfz* *p* *nach und nach bewegter* *mf*

f *sfz* *ff*

K *sfz* *ff sfz* *p*

p *pp* *p*

ff *sfz* *ff*

sfz *fff* *fff*

sfz *sfz* *fff* *sfz*

VOLONCELLO.

wieder ruhig

ruhig

nach und nach steigernd.

Bewegt.

belebter werden

wieder ruhig

sehr ruhig

F.E.C.L. 6086

VOLONCELLO.

Hugo Kaun (1863-1932) was a German composer and choral conductor. Born into a Berlin merchant family he composed prolifically in his youth. At 16 he studied at the Berlin Hochschule für Musik and at 18 became a composition student of Friedrich Kiel. On the death of his father in 1886 he emigrated to Milwaukee where he taught, composed and directed a local choral society. He returned to Berlin in 1902 and by the 1920's his fame as a composer had spread throughout German speaking Europe.. He wrote four string quartets among a great deal of music in every genre.

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